

# WASTE THIS

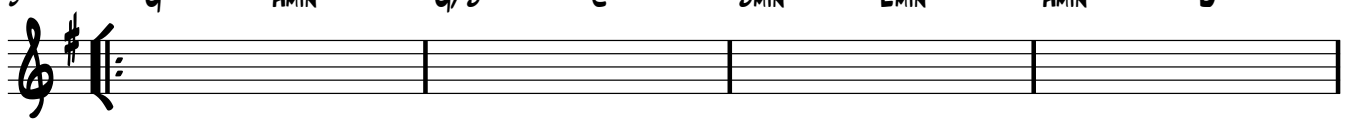
## INTRO

G C/G D/G G C/G D/G

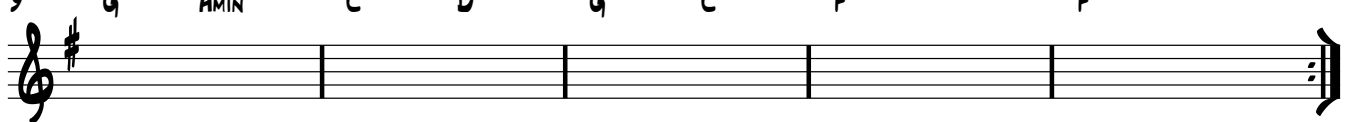


## VERSE 1

5 G A<sup>MIN</sup> G/B C B<sup>MIN</sup> E<sup>MIN</sup> A<sup>MIN</sup> D

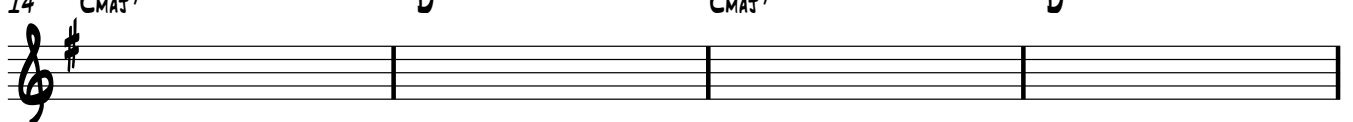


9 G A<sup>MIN</sup> C D G C F F




## CHORUS 1

14 C<sup>MAJ7</sup> D C<sup>MAJ7</sup> D

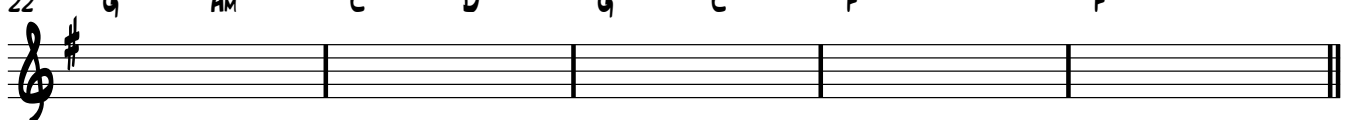


18 C<sup>MAJ7</sup> D C<sup>MAJ7</sup> C<sup>MAJ7</sup> D




## BREAK

22 G A<sup>MIN</sup> C D G C F F



## VERSE 2

27 G A<sup>MIN</sup> G/B C B<sup>MIN</sup> E<sup>MIN</sup> A<sup>MIN</sup> D



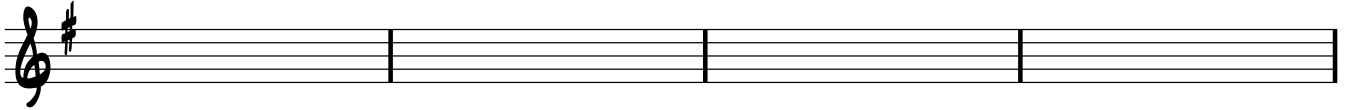
31 G A<sup>MIN</sup> C D G C F



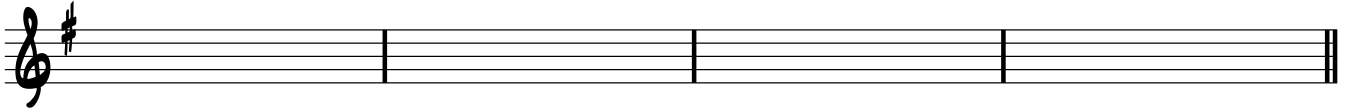
# WASTE THIS (PAGE 2)

## CHORUS 2

35 C<sup>MAJ7</sup> D C<sup>MAJ7</sup> D




39 C<sup>MAJ7</sup> D C<sup>MAJ7</sup> C<sup>MAJ7</sup> D

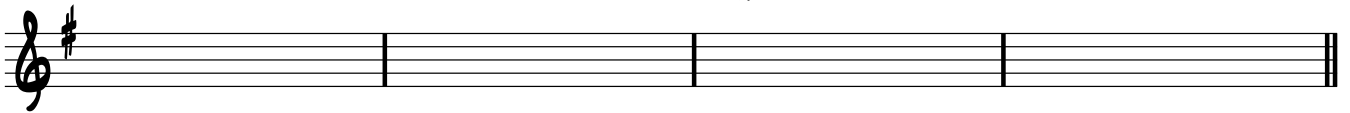


## BRIDGE

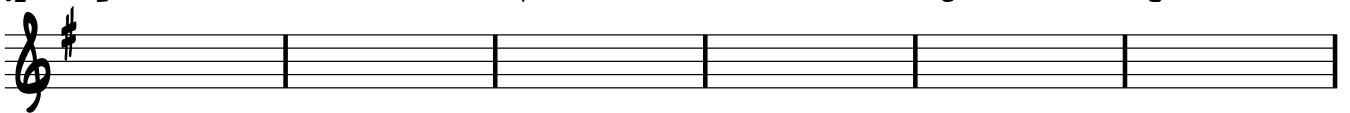
43 E<sup>b</sup> D<sup>MIN</sup> C



47 E<sup>b</sup> D<sup>MIN</sup> C

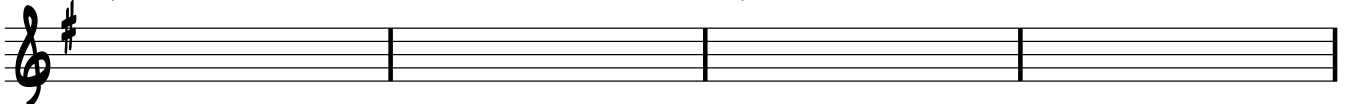


51 E<sup>b</sup> F C D



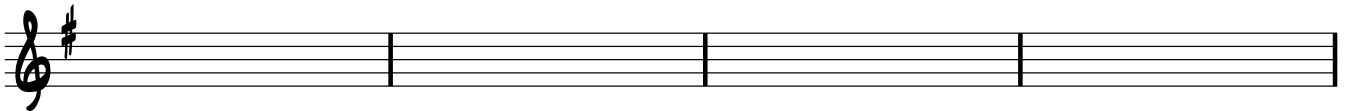
## BREAK

57 G A<sup>M</sup> C D G C F




## CHORUS 2

61 C<sup>MAJ7</sup> D C<sup>MAJ7</sup> D



65 C<sup>MAJ7</sup> D C<sup>MAJ7</sup> C<sup>MAJ7</sup> D



## OUTRO

69 F F

